

Fern Lim

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Film/Web

| | | |
|-------------------|------------|------------------------|
| Mysteries in NYC | Supporting | Dir. Samantha Pyra |
| Human Telegraphs | Lead | Dir. Kayla Conroy |
| Closet Cake | Supporting | Dir. Farley Whitfield |
| Thirty Days | Lead | Dir. Yamel García |
| Hair Trigger | Supporting | Dir. Taylor Schafer |
| The Gift | Lead | Dir. Young Ju Ahn |
| Friends | Supporting | Dir. Tonya Canady |
| You Can't Miss It | Lead | Dir. Danielle Friedman |

Theater

| | | |
|-------------------------------------|-------------------------|-----------------------------|
| A Sketch of New York | Various | The Producers' Club Theatre |
| Furniture: The Musical | Lights | MITF |
| What to Eat | Sophia | Manhattan Repertory Theatre |
| Cattle Call | Kelly | Players Theatre |
| Hijab | Ammal | 4th Street Theatre, NYC |
| Willy Wonka & the Chocolate Factory | Violet Beauregarde | Urban Aphrodite |
| Almost, Maine | Marvalyn, Gayle, Rhonda | East West Theatre |
| Rocky Horror Show | Columbia | East West Theatre |

Training

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|---------------------------------------|--|
| On-camera | Judy Henderson, Canedy Knowles |
| Scene study, Cold reading, Monologues | Paul Fouquet, Sarah Baskin, Walker Clark |
| Voiceover | Judy Keller, Melanie Ehrlich |
| Voice (Singing) | Tracey Grimaldi |

Skills

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|-----------------------------------|-----------------------------|--------------------------|
| B.A. from Westmont College | Singing (alto) | Defensive city bicycling |
| Mandarin Chinese (conversational) | Valid passport (76 stamps!) | Yoga |